

## NEWS

### ASCAP ADDS SIX MUSIC GREATS TO ITS JAZZ WALL OF FAME AT SOCIETY'S NEW YORK OFFICES

**New Group of Inductees Includes Fletcher Henderson, Freddie Green,  
Sarah Vaughan, and Living Legends Frank Foster, Horace Silver and Clark Terry**

**Guitarist Ken Hatfield Recognized with  
The Ascap Foundation Vanguard Award**

**Event Also Celebrates Recipients of The Fourth Annual ASCAP Foundation  
Young Jazz Composer Awards, Sponsored by The Gibson Foundation**

**New York, NY, June 21, 2006:** ASCAP President and Chairman Marilyn Bergman announced that six music greats would be added to the ASCAP Jazz Wall of Fame at the organization's New York City offices at a special reception on Wednesday June 21, 2006.

The event highlighted the induction of three ASCAP Jazz Living Legends: saxophonist/bandleader **Frank Foster**, pianist/composer **Horace Silver**, and trumpeter **Clark Terry**. The latest group of inductees also includes three posthumous honorees: guitarist **Freddie Green**, pianist/bandleader **Fletcher Henderson**, and vocalist **Sarah Vaughan**. Participating in the event as presenters and/or performers were **Dr. Billy Taylor, James McBride, Rufus Reid, Roberta Flack, Steve Tyrell, Marc Cary & Focus Trio** and the **Bill Saxton Quartet**

In addition, emergent and critically acclaimed guitarist/composer **Ken Hatfield** was presented with The ASCAP Foundation Vanguard Award for his innovative musical activity as a composer, instrumentalist and performer in the field of Jazz.

The reception also celebrated the fourth annual ASCAP Foundation Young Jazz Composer Awards. The program was established in 2002 to encourage the jazz creators of the future. The ASCAP Foundation Young Jazz Composer Awards recognize composers less than 30 years of age whose works are selected through a national competition.

The ASCAP Foundation Young Jazz Composer Awards are now sponsored by **The Gibson Foundation**, which was established by Gibson Guitar Corp. to expand the company's charitable activities. The Gibson Foundation supports this national program in fulfillment of its commitment to educational excellence through music and the arts. The recipients received cash awards. The award recipients are listed below, along with their ages and the titles of their award winning works. In order to celebrate the Living Legend honorees, Gibson Guitar Corp presented each with an autographed Gibson Les Paul Vintage Sunburst guitar.

Commenting on the Young Jazz Composer Awards, Marilyn Bergman said, "The young talents nurtured by this program represent the future of this uniquely American art form. We congratulate the recipients and extend thanks to the dedicated panel of ASCAP composers who selected the winners."

#### The ASCAP Foundation Young Jazz Composer Award Recipients – 2005/2006

- Omar Alvarado (age 23) Dallas, TX "Out of the Blue"
- Chris Blacker (age 25) Seattle, WA "Tidal"
- Daniel Blake (age 24) Maiden, MA "The Morning Shuffle"
- Jonathan Blake (age 29) Paterson, NJ "The Eleventh Hour"
- Michael Blanco (age 29) Astoria, NY "Rainy Afternoon"
- Patrick Cornelius (age 27) Astoria, NY "Winds of Change"
- Zaccai Curtis (age 26) Windsor, CT "Ulterior Motive"
- Jeff Fairbanks (age 26) Flushing, NY "Nor'easter Suite"
- Ross Garren (age 25) Carmel, CA "Devotion"
- Julie Hardy (age 29) Brooklyn, NY "No Turning Back"
- Ethan Herr (age 28) Englewood, NJ "Autobiographical Self"
- Ayn Inserto (age 29) Boston, MA "Clairvoyance"
- Pascal LaBoeuf (age 19) Santa Cruz, CA "Piece of Mind"

- Remy LaBoeuf (age 19) Santa Cruz, CA "*Sisyphus*"
- Yotam Rosenbaum (age 29) Culver City, CA "*Depression*"
- Scott Routenberg (age 28) Miami, FL "*Phase II*"
- Sam Sadigursky (age 26) Brooklyn, NY "*Magic is Hard Work*"
- Kyle Saulneir (age 25) Cheshire, CT "*Protest*"
- Perry Smith (age 22) Tiburon, CA "*Peace Park*"
- Loren Stillman (age 25) Brooklyn, NY "*Skin*"
- Erica Von Kleist (age 23) New York, NY "*Boogie Lady*"
- Ezra Weiss (age 26) Scottsdale, AZ "*Winter Machine*"

The following ASCAP Foundation Young Jazz Composers were recognized with Honorable Mention:

- Jarrett Cherner (age 24) San Anselmo, CA
- David Guidi (age 27) Austin, TX
- Ross Lafleur (age 24) Charlotte, NC
- Michael MacAllister (age 23) Boston, MA
- Bob Reynolds (age 28) Astoria, NY
- Peter Robbins (age 27) Brooklyn, NY
- Jaleel Shaw (27) Paterson, NJ
- Kris Tiner (28) Bakersfield, CA

The youngest ASCAP Foundation Young Jazz Composer winners range from the ages 13-18, and are listed by state of residence, along with the title of their winning compositions:

- Alex Han (age 18) Scottsdale, AZ "*Steps Away*"
- Morgan Jones (age 18) CA "*New Orleans*"
- Jay Rattman (age 18) PA "*Wednesday's Wander*"
- Matt Savage (age 13) NH "*Serenity*"
- Ted Taforo (age 16) CA "*Crossing Over*"

The following youngest ASCAP Foundation Young Jazz Composers were recognized with Honorable Mention:

- Jimmy Macbride (age 14) CT
- Sylvester Sands (age 16) CT
- Jacob Siegel (age 17) MN

The ASCAP composer/judges for the 2005/2006 competition were: **John Fedchock**, **Jay Leonhart**, and **Rufus Reid**.

### About The ASCAP Foundation

Founded in 1975, the ASCAP Foundation is a charitable organization dedicated to supporting American music creators and encouraging their development through music education and talent development programs. Included in these are songwriting workshops, grants, scholarships, awards, recognition and community outreach programs, and public service projects for senior composers and lyricists. The ASCAP Foundation is supported by contributors from ASCAP members and from music lovers throughout the United States. [www.ascapfoundation.org](http://www.ascapfoundation.org)

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