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Major Tonalities and Their Scales and Chords

Exercise 9

The musical score consists of seven staves, each representing a different chord and its fingering. The chords are:

- IΔ7**: CΔ⁷. Fingering: 1, 0, 4, 1, 4, 1, 4, 4, 2, 1-S, 4, 1, 1, 1.
- II-7**: d-⁷. Fingering: 4, 1, 0, 4, 1, 0, 4, 1, 2, 1-S, 4, 1, 4, 4, 1.
- III-7**: e-⁷. Fingering: 4, 1, 4, 4, 2, 1-S, 4, 1, 2, 1-S, 3, 1, 4, 1, 3, 1.
- IVΔ7**: FΔ⁷. Fingering: 0, 1, 1, 4, 1, 1, 0, 4, 1, 1, 0, 4, 1, 0, 1.
- V7**: G⁷. Fingering: 1-S, 1-S, 4, 1, 2, 1-S, 4, 1, 2, 1-S, 4, 1, 1, 0.
- VI-7**: a-⁷. Fingering: 1-S, 2, 0, 4, 2, 1, 0, 4, 1, 2, 1-S, 3, 1, 4, 1.
- VIIø7**: bø⁷. Fingering: 3, 1, 4, 3, 3, 1-S, 0, 3, 1-S, 0, 3, 1-S, 3, 1, 4, 1.

Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature. Fingerings are indicated by numbers above the notes, and some include additional markings like '1-S' (first string) or '2' (second string).